

Chapter 1 : Melody Ranch () - IMDb

More than a film biography, TOPS IN TAPS is a pictorial re-creation of a movie era never to be reclaimed - an age of innocence and naivete where boy got girl and audiences left theaters smiling. The book is profusely illustrated with the original ads, scene stills, and publicity photographs from all of Ann Miller's movies.

The song she sang was written by humorist Stan Freberg and choreographed by Danny Daniels. She made herself four years older, when she began working in Hollywood. She became an excellent tap dancer after her mother told her while watching Broadway Melody of starring Eleanor Powell if she would practice a little that same quality. When she was in her early teens, she was advised to pretend she was 18 in order to get a job in the movies. Famous for her big hair in the later years of her career. Miscarried her baby when she fell down a flight of stairs after a fight with husband Reese Milner. Devoutly spiritual, she dabbles in psychic phenomena and astrology. She believes she was once Queen Hathshepsut of Egypt. She sang and danced "Too Darn Hot" in degree heat, entertaining soldiers. Although some sources list her year of birth as , the U. She was named "Johnnie" by her father, who was expecting a boy. Claimed her difficulty maintaining relationships with men was due to her being an Egyptian queen in a past life and executing any men who displeased her. In her tap shoes, she claimed to be able to dance at taps per minute. Began dance classes in order to strengthen her legs after suffering from rickets. On an interview on Turner Classic Movies, she told a story about how each time she needed to dress for a dance on screen, the tops of her stockings needed to be sewn to the costume she was wearing. This was a tedious process and needed to be repeated each time there was a run, etc. One day, she suggested to the man supplying the stockings that he add a top to the stockings so they could be worn as one piece. On her tax returns, she listed her occupation as "Star Lady". Volume 7, , pages In the s while tap dancing on stage, most notably in the Broadway show "Sugar Babies" with Mickey Rooney , she often wore very large wigs sprayed stiff. This became a target of good natured spoofs on television shows such as The Carol Burnett Show Mayer by hitting him with my hair! She donated a pair of her gold colored tap shoes to the National Museum of American History in the Smithsonian Institute. Ann broke her back and had to give birth with a broken back. Had to audition for Easter Parade in a steel back brace after breaking her back. Disliked her nose because it healed improperly after an injury, and had a prosthetic extension made to conceal the contour imperfections. Mayer once hid it away from her in his private safe following an exchange of verbal hostilities. She was a staunch Republican who gave much of her time and money towards various conservative political causes. She attended several Republican National Conventions, galas, and fundraisers, was an honorary member of the Republican National Committee, and was active in the campaigns of Dwight D. Her star on Hollywood Boulevard appears prominently in the opening shot of Myra Breckinridge Personal Quotes 4 [In interview] I have worked like a dog all my life, honey. Dancing, as Fred Astaire said, is next to ditch-digging. At MGM, I always played the second feminine lead. I was never the star in films. I was the brassy, good-hearted showgirl. I never really had my big moment on the screen. Broadway gave me the stardom that my soul kind of yearned for. She Lucille Ball loved him Desi Arnaz with all her heart, he was a part of her, that always stayed with her.

Chapter 2 : Los Angeles Times - We are currently unavailable in your region

Ann Miller was a multi-talented star - she could sing, she could act, she was funny - but all these skills were eclipsed by her magnificent dancing via @legacyobits.

Ann Miller The star of forty motion pictures and Broadway shows, national tours and innumerable television appearances, Ann Miller has been tap dancing since her earliest childhood days. Ann began her Hollywood career at age eleven, and with her vibrant personality, great legs and her tap dancing, won a seven year contract with R. During that period, Ann appeared in more than 40 films. That same year, back at R. Following her initial contract with R. She went on to make twelve movies in six years at Columbia Studios. For years, MGM was proud to have the outgoing, charming and articulate Ann Miller represent them around the world on speaking engagements, and personal appearances as a most effective Good Will Ambassador. She sang and danced "Too Darn Hot" in degrees heat entertaining rive thousand soldiers. She was an incredible success as she took over the role of "Mamell on Broadway from to and has been acclaimed for her fantastic performance with Mickey Rooney in "Sugar Babies" for nine years, which played for three years on Broadway, and then toured the country for four and one-half years. She and Mickey both appeared for six months on the London stage in Her sparkling wit and humor made her a delightful guest. Ann did a straight acting stint as a guest star on the situation comedy called "Out of This World" in and appeared as a guest star on the hit series "Home Improvement" in with Tim Allen. Ann Miller is the recipient of many awards. Cohen award for the best female entertainer in and the prestigious Sarah Siddons award for best performer of the year for "Sugar Babies" in She was also nominated for a Tony award for "Sugar Babies" and a also a nominee for the Laurence Olivier award in London in for "Sugar Babies" She was just honored on "This is Your Life" television show in England, which included twenty stars who came to honor her. She recently received the Ms. The Gypsy Award for her life time achievement from the Dance Society of America in was received and most of Hollywood came to honor her. Ann has written two books: She is also an avid reader, particularly of books about archeology, a science in which she participates actively traveling to Egypt, Israel and the middle east. She travels back and forth to her vacation home in Sedona, Arizona where she rinds the peace and tranquillity of the mountains, a refreshing change from the hectic pace of Hollywood.

Chapter 3 : - Ann Miller, Tops in Taps: An Authorized Pictorial History by Jim Connor

Ann Miller, the raven-haired, long-legged dancer whose athleticism and machine-gun taps won her stardom during the golden age of movie musicals, was born Johnnie Lucille Collier in Chireno, Texas. Her father, John Alfred Collier, who named her, was a well-known criminal lawyer who defended such.

Chapter 4 : Ann Miller: Top of the Taps | racedaydvl.com

Johnnie Lucille Collier (April 12, - January 22,), known professionally as Ann Miller, was an American dancer, singer and actress. She is best remembered for her work in the Classical Hollywood musical films of the s and s.

Chapter 5 : Formats and Editions of Ann Miller, tops in taps : an authorized pictorial history [racedaydvl.com]

This is the Ann Miller routine from Small Town Girl ().

Chapter 6 : Tap Dance Legend Ann Miller Dies - CBS News

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Chapter 7 : Ann Miller Biography ()

Ann Miller, the long-legged tap-dancer with the lacquered raven hair and Nefertiti eye makeup whose athleticism made her a staple of big-screen musicals in the '40s and 50's, died on Thursday at.

Chapter 8 : Singin' and Dancing Back in Time.: ANN MILLER

Ann Miller was an enduring actress and dancer famous for her long legs and tap-dancing speed. Although she was unable to break through to the front ranks of movie stardom, Miller danced alongside legends Gene Kelly and Fred Astaire in a series of films for MGM in the late '40s and early '50s.

Chapter 9 : Ann Miller - Hollywood Star Walk - Los Angeles Times

Ann Miller, the raven-haired, long-legged actress and dancer whose machine-gun taps won her stardom during the golden age of movie musicals, died Thursday of lung cancer. She was Miller died.