

This is a love story you won't forget. Oliver Barrett meets Jenny Cavilleri. He plays sports, she plays music. He's rich, and she's poor.

There really is nothing else like it, neither in the style in which it is hewn nor in its odd blend of gentility and pitch black satire and playful authorial first-person flights of fancy. The book is overwritten not to a fault, but to its credit. Every sentence is a marvel. This is, without doubt, one of the most remarkable novels in the English language. Every sentence is a marvel. Having said that, it is definitely not for all tastes. In fact, it took me three attempts to get into this book, the first being all the way back in the early s when I bought it! Whereas you or I might write: But he thought that to-day, by all he had gone through, by all the shocks he had suffered, and the strains he had steeled himself to bear, as well as by the actual malady that gripped him, he might perchance have been sapped enough to experience by reaction that cordial glow of which he had now and again seen symptoms in his fellows. It is probably appropo, then, that his title heroine, Zuleika, wins her fame as a travelling magician. It seems there is something magical in her airs, and in the air, when she arrives, and every man falls insanely in love with her. Most smitten, but not showing it in his steely aristocratic arrogance, is the Duke of Dorset. For Zuleika, this is a novelty, for she cannot bring herself to love men who worship and pander to her. The consequence is that she spurns him and he promises to her that he will commit suicide in "revenge," a gesture that Dobson appreciates -- as long as he actually goes through with it. Trouble is, the idea spreads among the entire campus! A good deal of the book after this set-up is devoted to the impending suicide of the Duke, and depending on your patience this long section will either seem interminable or deeply moving. For me, it was the latter. Along the way, Beerbohm throws verbiage at you that will greatly expand your vocabulary. There are running jokes and phrases that are repeated by different characters. He even "argues" with you, the reader, telling you to stop interrupting the telling of the story with your questions or second-guesses! He also employs a sort of magical realism, which I usually hate, but here is charming. The Roman statues on the campus seem to have a mind of their own, wondering about the follies of youth and even wishing to play matchmakers. The Goddess Clio and the God Zeus guide the author himself, allowing him to float ghostlike, omnisciently over the action. Two mysterious owls are uncaged by the gods whenever a member of the ducal line is to die. Unfortunately, the gods uncage them a day too early. Fates meant by the gods for some befall others. The playful intercession of the gods over the action lends a classical flavor to this bizarre campus story as well as being absurdly funny. Beerbohm makes it clear that she is not a narcissist, but there are elements of it in her vanity. Zuleika is a literary construct, no doubt; something of her time and defined mainly by her effect on men. There are obvious cautionary themes in this about the herd mentality, extreme sacrifice and noble aristocratic honor, as well as about the inevitable misreading of romantic intentions between men and women. Amid the fun, there also are thoughtful nuggets, such as these: But a theory, as the Duke saw, is one thing, an emotion another. For, whereas all men can learn, the gift of prophecy has died out. He cannot very well help being sentimentally interested in what he knows has happened. The Duke, until he conceived his sudden desire to die, had deemed himself certainly exempt. And now, as he sat staring at his window, he saw in the paling of the night the presage of the dawn of his own last day. All that I had known only as great single things I saw now outspread in apposition, and tiny; tiny symbols, as it were, of themselves, greatly symbolising their oneness. There they lay, these multitudinous and disparate quadrangles, all their rivalries merged in the making of a great catholic pattern. And the roofs of the buildings around them seemed level with their lawns. No higher the roofs of the very towers. And new, too, quite new, in eternity; transient upstarts. I saw Oxford as a place that had no more past and no more future than a mining-camp. O hoary and unassailable mushroom! But if a man carry his sense of proportion far enough, lo! He knows that eternity, as conceived by him, is but an instant in eternity, and infinity but a speck in infinity. How should they belittle the things near to him? Oxford was venerable and magical, after all, and enduring. Aye, and not because she would endure was it the less lamentable that the young lives within her walls were like to be taken. My equanimity was gone; and a tear fell on Oxford. But by standing a flock of sheep in that position

you can make a crowd of men. If man were not a gregarious animal, the world might have achieved, by this time, some real progress towards civilisation. Segregate him, and he is no fool. But let him loose among his fellows, and he is lost--he becomes just an unit in unreason. A crowd, proportionately to its size, magnifies all that in its units pertains to the emotions, and diminishes all that in them pertains to thought.

Chapter 2 : Zuleika Dobson or, An Oxford Love Story by Beerbohm, Max | eBay

Zuleika Dobson. An Oxford Love Story. By Max Beerbohm. Zuleika Dobson is a stunningly attractive young woman of the Edwardian era, a true femme fatale, who is a prestidigitator by profession, formerly a governess.

Apr 21, Naohiro Hotta rated it liked it This review has been hidden because it contains spoilers. To view it, click here. Erich Sega; Oxford Bookworms; Level 3 2. My favorite passage was that "Jenny looked down at her feet. That means if they will go to th 1. That means if they will go to their own way, they have to leave each other. According to her conversation, I strongly agree with her opinion and I was inspired her strong feeling for him. In other sides, I could compare with mine. Actually, now I have a girlfriend, however, about two weeks ago, she and I talked about thier own future deeply for the first time. Both of us are looking forward to becoming an English teacher in a junior high school. However, if we really consider our future, actually my vision was so vague. I just thught a happy life with her simply. If we could become an English teacher and wanted to live together in the future, at least we would have to pass an examination for a teacher in same prefecture. To accmplish the mission, we have to study hard and have knowledge to pass it. Through reading this book, I thought that it is natural there is some troubles if man and woman love in each other. According to this book, they live in different environment and have a gap between rich and poor. At this time when they love each other, they have already had troubles. Perhaps I went crazy for a moment. Violently I took the telephone and threw it across the room. I turned to look at Jenny. But she had gone. Actually so far I have experienced such a situation many times, for example, my father and mother often quarrel with those reasons. When my father said something to my mom, for my mom it would get on her nervous. Sometimes my mon told him that he never returned what he said once he told someone. I strongly agree with her opinion and in my case, I often regret what I tell something. Often my girlfriend is so irritated with what I said. I want to pay attention to more carefully. Reading this book to last part, I noticed that love always has happy or unhappy things.

Chapter 3 : DailyLit: Zuleika Dobson: or, an Oxford Love Story, by Sir Max Beerbohm

Love story. It was not just an ordinary love stories' setting such like perfect man which gets full of love from many women and cute woman with silly actions like Korean dramas.

Chapter 4 : Oxford Stories â€œ From students at the University of Mississippi School of Journalism and New

'The love story between Lucius and Ivy will have viewers desperate to see the two make it in the end.' 'That meeting would be the start of a real love story, a story that lasted 10 years.' 'Ultimately, the success of any love story depends upon the chemistry between the two protagonists.'

Chapter 5 : Download [PDF] Oxford Bookworms Library Stage 3 Love Story Free Online | New Books in Po

This Etext prepared by Judy Boss, of Omaha, NE. ZULEIKA DOBSON OR AN OXFORD LOVE STORY. by Max Beerbohm. NOTE to the edition. I was in Italy when this book was first published.

Chapter 6 : Love Story (Oxford Bookworms Library) by Rosemary Border

*Zuleika Dobson - An Oxford Love Story [Max Beerbohm] on racedaydvl.com *FREE* shipping on qualifying offers. In , the Modern Library ranked Zuleika Dobson 59th on its list of the best English-language novels of the 20th century.*

Chapter 7 : About Oxford Stories â€œ Oxford Stories

DOWNLOAD PDF AN OXFORD LOVE STORY

Classics, modern fiction, non-fiction and more. Written for secondary and adult students the Oxford Bookworms Library has seven reading levels from A1-C1 of the CEFR. This is a love story you won't forget. Oliver Barrett meets Jenny Cavilleri. He plays sports, she plays music. He's rich, and she's.

Chapter 8 : love | Definition of love in English by Oxford Dictionaries

Oxford English Daily Conversation Full (Love story).

Chapter 9 : A Love Story - Emile Zola - Oxford University Press

The story is essentially all about death, suicide in fact, while also being a light-hearted magical realist Oxford farce. An interesting and unusual combination. Although I read the illustrated edition, I must say the pictures didn't do much for me.