

### Chapter 1 : Longbox Junk!: Longbox Junk - Aliens: Stronghold

*Aliens: Stronghold, also known as Aliens, Vol. 8: Stronghold, is a four-part limited comic book series that was first published by Dark Horse Comics from May-September. It was written by John Arcudi, illustrated by Doug Mahnke, inked by Mahnke and Jimmy Palmiotti, colored by Perry McNamee, lettered by Ellie De Ville and edited by Ryder Windham, with cover art by Mahnke.*

Stronghold, also known as Aliens, Vol. Stronghold, is a four-part limited comic book series that was first published by Dark Horse Comics from May-September. The story takes place after the creation of Norbert, the first synthetic Xenomorph, by Dr. In the Aliens comics line, Aliens: Stronghold was preceded by Aliens: Music of the Spears and published concurrently with Aliens: Colonial Marines and Aliens: Mondo Pest; the unreleased comic Aliens: Matrix was also due to be published concurrently. Stronghold was followed by Aliens: On an apparently routine supply run, Philip and Joy Strunk deliver a shipment of synthetic photo receptors to Caspar Nordling, biotechnologist for Grant Corporation. When you mix the fierce intensity of the Aliens with the twisted minds of John Arcudi and Doug Mahnke, the team currently responsible for the lunacy of The Mask, you can expect that all of the questions you were ever afraid to ask would finally be answered! Can an Alien truly appreciate a hand-rolled, long-filler Cuban cigar? Rebellious androids, secret investigators, and escaped Xenomorphs! Reprint History Cover to Aliens: Stronghold trade paperback by Duncan Fegredo. The series was later collected and published as a trade paperback in July, edited by Lynn Adair with a new cover by Duncan Fegredo. The second collected edition, released in July, was retitled Aliens, Vol. The Stronghold trade paperback was edited by Jamie S. Rich and featured a new cover by John Bolton. Stronghold would prove to be the last Aliens comic collected as part of the Aliens Library Editions although the Aliens: Kidnapped trade paperback would later feature a similarly-styled cover by Bolton. Stronghold was collected again as part of Aliens Omnibus: Volume 4 in July. Predator writer John Arcudi teamed with his longtime collaborator artist Doug Mahnke. Gallery Cover to Aliens: Stronghold issue 1 by Doug Mahnke Cover to issue 2.

### Chapter 2 : Aliens: Stronghold 1 (Dark Horse Comics) - racedaydvl.com

*The characters in this book are very well crafted, with personalities and dialogue that is very realistic. Jeri is a great addition to the comic's list of characters, and he is very enjoyable whenever he appears. Stronghold also has THE most action packed climax in any Aliens comic book, yet also has a very original plot. I recommend it to anyone.*

The crew quickly realizes that the head scientist has gone insane from living alone surrounded only by aliens and synths. This first issue definitely has a strange tone to it, not the least because it strongly reminds me of other "Lone Madman in space surrounded by completely obedient artificial beings" stories. The isolated mad scientist at hand, a Doctor Nordling, is SO overcharacterized that his horrible fate at the hands of either the aliens or the synths he cruelly abuses is pretty much telegraphed right from the start. The first issue is mostly setup, introducing the mad scientist, a ridiculous prototype synth in the form of an alien who smokes cigars, and a giant specialized alien killer synth named Dean. The art is very nicely done, especially the cover, which is supremely detailed and, despite using ALL the colors of the rainbow, is a fantastic scene and a real eye catcher. Inside, the art is moody and detailed, far outshining the story in quality. Overall, I found this issue to be interesting in a strange way. **ISSUE TWO** As the crew of the cargo ship investigate the isolated Xenomorph laboratory under the guise of routine safety and maintenance checks, Doctor Nordling becomes aware of their interest in his business and decides to make them part of his experiments. He figures their real business out pretty quickly and poisons them at dinner before throwing them into the alien hive as hosts. Between that and the ridiculous alien-form synth talking casually like no other android in alien movies or comics ever, the story reads like a strange parody of sci-fi horror and edges closely into seeming like an awkward sitcom based on the Alien franchise. The art takes a pretty severe downward turn in this issue as well. The cover is pretty bad, and the interiors are worse. The addition of Jimmy Palmiotti on inks takes away the previous gritty detail. In my humble opinion, he sort of sucks. In the process of trying to escape, they also discover that Nordling is selling alien eggs and research to a rival corporation. The issue ends with an army of armed synths seemingly prepared to rebel against the mad scientist. This issue moves along at a fairly brisk pace, compared to the previous two, and the ending panel telegraphs an all-out action finale. The art continues its downward slide as well. The cover is nicely done. But most of the interior art is pretty bad. In retaliation, he releases the alien hive into the outpost. As the synths make their final stand, both the Grant-Corp investigators and Doctor Nordling desperately attempt to escape the carnage. The investigators get away just fine, but Nordling receives the awful fate that was pretty much telegraphed from the first issue, at the hands of his alien-form synth and. The art here was much stronger than in the previous issue as well. The story was all over the place, starting off as an extremely derivative variation on the "Brilliant scientist goes mad from isolation and surrounds himself with completely obedient creations" theme, but liberally sprinkled with attempts at humor that fell flat. It was just as uneven as the story. It started out in the first issue being good, then in the second it got worse, then in the third issue it became pretty bad, and finally ended up being pretty good in the last issue. As far as anyone else goes. How can this NOT be good? Edgar Allen Poe 3 issue mini. Be there or be square!

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### Chapter 3 : Aliens: Stronghold by Doug Mahnke,John Arcudi,Duncan Fegredo | Free Shipping | FineReads

*Because Science with Kyle Hill S1 â€¢ E81 How Acidic is the Xenomorph Blood from ALIEN? (Because Science w/ Kyle Hill) - Duration: Nerdist 1,, views.*

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### Chapter 4 : Jeri | Xenopedia | FANDOM powered by Wikia

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### Chapter 6 : Aliens: Stronghold by John Arcudi

*Aliens: Stronghold is the story of married interracial couple, Joy and Philip Strunk, as they travel to an isolated facility, ran by a hum The first Aliens comic I read to commemorate Aliens month was Aliens: Stronghold, written by John Arcudi and drawn by Doug Mahnke in the year of of lord*

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