

Chapter 1 : Bibliographical Acknowledgment: textbooks and publications

Acknowledgments Support for this research was provided by Wilfrid Laurier University and Lynchburg College, and by the Bibliographical Society of America. We also thank Dr. Dagmara Wojcik, who kindly visited the Biblioteka Seminarium Duchownego in Wloclawek, Poland, on behalf of this project and compiled an inventory of MS 53 in that collection.

Dimitrios Yatromanolakis, Sappho in the Making: An Anthropology of Reception 2. Ethnographic Archives of Vraisemblance in Attic Ceramics 3. The Anthropology of Ancient Reception: The Late Archaic and Classical Periods 4. Traditions in Flux 5. Anthropological Fieldwork on Socioaesthetic Cultures Abbreviations and Bibliography Acknowledgments This book began taking shape in and was completed in June During the academic year it was further revised, and I made some final bibliographical additions in January This was partly due to the fact that in that manuscript there was a special focus on the Hellenistic and Roman reception of Sappho, while in the final version I shifted the focus to methodological and theoretical concerns that I have had since I started conducting research on archaic Greece and archaic and classical song-making. My unpublished, but forthcoming, D. Based on a reexamination of the original papyri and medieval manuscripts preserving fragments of songs of Sappho, my plan was to prepare a new critical edition and commentary. Page was also vehemently criticized for his literary interpretations of the preserved texts, interpretations that to a certain extent influenced the critical edition that he along with Edgar Lobel produced in Voigt did not have access to numerous original papyri when she embarked on research for her edition and, therefore, for most of the fragments of Alkaios and Sappho she was based on the papyrological work of Schubart, Zuntz, Lobel, and other towering figures in Classics in the first half of the twentieth century, that is, when new poems of Sappho were discovered in Egypt. Since then little work has been done on the papyri and other manuscripts and no critical edition has appeared that would be based on a fresh examination of the originals with the additional aid of modern microscopes and other technological devices. That was my plan when I finished my D. My ideas about fragments and editorial principles owe a great deal to the unparalleled papyrological acumen and critical eye of Peter J. Although I know that I cannot reciprocate what Peter Parsons has offered in terms of my reexamination of papyri and manuscripts, as well as in elegantly insisting on the significance of interdisciplinary methods in editorial practice, I hope that my decision to publish this book first and slightly defer the publication of my commentary will not eventually disappoint him. For the numerous hours of recovering fragmentary theasis upon archaic modes of thought I shall always be indebted to him. The years of my papyrological apprenticeship with Peter Parsons have been full of exposure to the intellectual and scholarly sagacity of other scholars too. The last decade at least its second part that I mainly witnessed of the twentieth century marked a special flourishing in papyrological, palaeographical, epigraphic, and text-critical activity and enterprises in Oxford. I was lucky enough to have as teachers Nigel G. Parker, and Martin L. Further, Christiane Sourvinou-Inwood and Robert Parker fervently experimented and suggested new ways in approaching ancient Greek religion in their lecture courses. To the former I also owe a special debt in guiding my research on vase-painting by providing unstinting support and her interdisciplinary insights into ancient Greek visual culture. Panagiotis Roilos, collaborator for many years, improved the diverse aspects of the theoretical Problematik advanced in this book by discussing almost every detail with me. An eminent critical theorist in Hellenic Studies and Comparative Literature, he also read different drafts of each chapter and made incisive suggestions. I owe him profound gratitude. Another collaborator has offered me more than a colleague could expect. I met him in my first week at the Johns Hopkins University standing and smiling next to an old departmental photograph of Basil L. Gildersleeve, a philologist who played a major role in shaping the discipline of Classics at Johns Hopkins and in the United States more broadly. Since our first meetings, Marcel Detienne has been commenting on and criticizing almost everything I have written, and his comparative approaches to ancient Greek cultural and religious configurations and microconfigurations are a constant source of inspiration in graduate courses and seminars I am still privileged to co-teach with him. A number of scholars encouraged my decision to leave England after my doctoral studies and continue research in the United States. Margaret Alexiou and Gregory Nagy have been reading and commenting on drafts

throughout the writing of this book. Both of them had previously read different parts of my D. With Albert Henrichs I discussed in detail certain parts and ideas at numerous meetings. From the very beginning of its conception, Gregory Nagy considerably encouraged me in advancing the methodological approaches and analyses included in this book and has provided me with decisive advice on issues historical and literary. In the final stages of revision the scholarly brilliance of Gregory Nagy has been significant; only those who have experienced his friendship know what this means. Michael Herzfeld has been instrumental in anthropological perspectives, which I have much appreciated; to him I owe a great deal that no words can depict. The singular efficiency of M. Zoie Lafis, as well as Emily Collinson, Jill Curry Robbins, and Kerri Sullivan, made the whole process of the production of the book smooth and rewarding. Nevis, a master in copyediting and a watchful and critical reader, sent me comments that improved the manuscript. This book would have not been written without the support and intellectual vigor of a particular institution. A three-year appointment at the Society of Fellows, Harvard University, provided me with the necessary time for research and further intensive training in social and cultural anthropology and ethnomusicology. More formative were the ideal academic environment and interdisciplinarity that the Society of Fellows fostersâ€”among natural scientists, humanists, and social scientists. Rosemarie Bernard, Diana Morse, and especially Nina Gurianova have been constant interlocutors and friends. Thanks are owed to some other institutions that supported my work during and after my years at the Society. Upon my arrival at the Johns Hopkins University I realized that, leaving ideal surroundings, I found myself working in an equally inspiring research and teaching milieu that H. Alan Shapiro had established. To his scholarly incisiveness and wide-ranging expertise on ancient Greek visual and material culture I am most grateful. Thanks are owed to Daniel Weiss and particularly Adam Falk. My grandparents, Stephanos and Stella Tsainis of Konstantinoupole and Smyrne, taught me many stories and sociolects from their homelandâ€”snap-shots and narratives that left an imprint on my diasporic fieldwork on Greek antiquity. Ethnographic fieldwork that I conducted in Southern Italy and Crete showed me ways of describing. The insistence of Albert Henrichs, Panagiotis Roilos, and Alexandra Yatromanolakis that this book be written was invaluable. It is dedicated to my parents and to Elaine Scarry.

Chapter 2 : Acknowledgments

Bibliographical Acknowledgment textbooks and publications Paul Lehr et al., Weather - A Golden Guide Golden Press, New York.

Chapter 3 : Arthur W. Diamond Law Library /All Locations

Bibliographical Acknowledgment referenced publication for content development Donald Ahrens, Meteorology Today an introduction to weather, climate and the environment.

Chapter 4 : Neuromuscular Excitability: The Modern Explanation - Oxford Scholarship

Acknowledgments This book began taking shape in and was completed in June During the academic year it was further revised, and I made some final bibliographical additions in January [1].

Chapter 5 : Acknowledgments - Chicago Scholarship

The receipt of the bibliographical research showed to have a significant protective effect on transfer to ICU (RR=; 95% CI to ; $\ddagger 2 =, p=$), with 4% (4) of transfers to ICU in the intervention group compared to 13% (13) in the control group.

Chapter 6 : Bibliographical Acknowledgment: referenced publication for content development

Includes bibliographical references (p.) and index. Note George William Mugwanya is Senior Lecturer, Faculty of Law,

Makerere University, and currently a Legal Advisor, Office of the Prosecutor, United Nations International Criminal Tribunal for Rwanda, Arusha.

Chapter 7 : Acknowledgments - Edinburgh Scholarship

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