

Chapter 1 : A Journey Into Flaubert's Normandy (IPS): Susannah Patton: racedaydvl.com: Books

A Journey into Flaubert's Normandy, by Susannah Patton. The book is filled with incredible photos and paintings of Flaubert and his contemporaries, the buildings and landscape around Normandy, and his family home in Croisset.

Life[edit] Early life and education[edit] Flaubert was born on 12 December , in Rouen , in the Seine-Maritime department of Upper Normandy , in northern France. In Paris, he was an indifferent student and found the city distasteful. He made a few acquaintances, including Victor Hugo. Toward the end of , he travelled in the Pyrenees and Corsica. In , after an attack of epilepsy , he left Paris and abandoned the study of law. Personal life[edit] From to , Flaubert had a relationship with the poet Louise Colet ; his letters to her have survived. After leaving Paris, he returned to Croisset, near the Seine , close to Rouen, and lived there for the rest of his life. He did however make occasional visits to Paris and England, where he apparently had a mistress. In 1850 he went on a long journey to the Middle East, visiting Greece and Egypt. In Beirut he contracted syphilis. He spent five weeks in Istanbul in 1850. Flaubert never married and never had children. His reason for not having children is revealed in a letter he sent to Coulet, dated December 11, 1850. In it he revealed that he was opposed to childbirth , saying he would "transmit to no one the aggravations and the disgrace of existence. He suspected that a chancre on his penis was from a Maronite or a Turkish girl. He was close to his niece, Caroline Commanville, and had a close friendship and correspondence with George Sand. The 1840s were a difficult time for Flaubert. Prussian soldiers occupied his house during the War of 1870, and his mother died in 1840. Flaubert suffered from venereal diseases most of his life. His health declined and he died at Croisset of a cerebral hemorrhage in 1880 at the age of 48. He was buried in the family vault in the cemetery of Rouen. A monument to him by Henri Chapu was unveiled at the museum of Rouen. Flaubert, photographed by Nadar His first finished work was November 1857, a novella, which was completed in 1856. He read the novel aloud to Louis Bouilhet and Maxime Du Camp over the course of four days, not allowing them to interrupt or give any opinions. At the end of the reading, his friends told him to throw the manuscript in the fire, suggesting instead that he focus on day-to-day life rather than fantastic subjects. In 1857, after returning from Egypt, Flaubert began work on *Madame Bovary*. The novel, which took five years to write, was serialized in the *Revue de Paris* in 1857. The government brought an action against the publisher and author on the charge of immorality, which was heard during the following year, but both were acquitted. When *Madame Bovary* appeared in book form, it met with a warm reception. The novel was completed in 1857 after four years of work. This was his last complete novel, published in the year 1857. He wrote an unsuccessful drama, *Le Candidat*, and published a reworked version of *The Temptation of Saint Anthony*, portions of which had been published as early as 1857. This book comprises three stories: It was a grand satire on the futility of human knowledge and the ubiquity of mediocrity. He believed the work to be his masterpiece, though the posthumous version received lukewarm reviews. Flaubert was a prolific letter writer, and his letters have been collected in several publications. At the time of his death, he may have been working on a further historical novel, based on the Battle of Thermopylae. Flaubert published much less prolifically than was the norm for his time and never got near the pace of a novel a year, as his peers often achieved during their peaks of activity. Walter Pater famously called Flaubert the "martyr of style. There really is a time before Flaubert and a time after him. Flaubert decisively established what most readers and writers think of as modern realist narration, and his influence is almost too familiar to be visible. You can find some of this in Defoe or Austen or Balzac , but not all of it until Flaubert. As a writer, other than a pure stylist, Flaubert was nearly equal parts romantic and realist. The exactitude with which he adapts his expressions to his purpose can be seen in all parts of his work, especially in the portraits he draws of the figures in his principal romances. As Vladimir Nabokov discussed in his famous lecture series: The legacy of his work habits can best be described, therefore, as paving the way towards a slower and more introspective manner of writing. The publication of *Madame Bovary* in 1857 was followed by more scandal than admiration; it was not understood at first that this novel was the beginning of something new: Gradually, this aspect of his genius was accepted, and it began to crowd out all others. At the time of his death, he was widely regarded as the most influential French Realist. Even after the decline of the Realist school, Flaubert did not lose prestige

in the literary community; he continues to appeal to other writers because of his deep commitment to aesthetic principles, his devotion to style, and his indefatigable pursuit of the perfect expression. Another edition 10 vols. He has been admired or written about by almost every major literary personality of the 20th century, including philosophers and sociologists such as Michel Foucault , Roland Barthes , Pierre Bourdieu and Jean-Paul Sartre whose partially psychoanalytic portrait of Flaubert in *The Family Idiot* was published in Georges Perec named *Sentimental Education* as one of his favourite novels.

Chapter 2 : Gustave Flaubert - Wikipedia

*A Journey Into Flaubert's Normandy (IPS) [Susannah Patton] on racedaydvl.com *FREE* shipping on qualifying offers. Richly illustrated with maps, historical and contemporary photographs, and period artwork, this guidebook takes tourists and armchair travelers on a stimulating journey through the small towns.*

I recently read an incredible book about Flaubert - and, importantly - about Normandy and his sense of place and home. The book is filled with incredible photos and paintings of Flaubert and his contemporaries, the buildings and landscape around Normandy, and his family home in Croisset. You can definitely plan an extraordinary literary travel tour based on this treasure of a book - but you may also be an armchair traveler, delving into Flaubert and France at will. Our copy is dog-eared from use - our 6-year old daughter peruses it for photos of France, ideas for her painting, and history lessons. Flaubert par Nadar portrait of Flaubert: Bibliotheque Municipale de Rouen The author, Susannah Patton, grew up in San Francisco, but her interest in things French began early with school classes and a high school summer in France. She spent her junior year in Paris while majoring in French literature at Carleton College and then went back to Paris to live for three years. Later, after earning a graduate degree in journalism from Columbia University, she returned to Paris as a reporter for Dow Jones and then the Associated Press. She is also a former senior writer for CIO Magazine. She is now a communications manager at Kaiser Permanente in Oakland, California, and lives with her family in nearby Albany, California. We were lucky enough to sit down and chat with Susannah about Flaubert, Normandy, literary research, and travel. The book is a literary travel guide that explores the relationship between a writer and his native region. What led to your interest in nineteenth century Normandy, and Gustave Flaubert? I subsequently spent 10 years living in Paris, first as a French literature and political science student and later as a journalist. In , I convinced my husband also a foreign correspondent , to rent a somewhat shabby cottage in Normandy as a weekend escape for our two stir-crazy young sons. The ArtPlace Series offered the perfect outlet to write about this area and to combine my interest in its cultural and literary history. The photos in the book are so evocative of place - can you please tell us more about them? My brother-in-law, Peter Feichtmeir, accompanied me on one trip the region and took many of the photographs. Some of the photos are my own. The archives were staffed with helpful librarians and were also filled with a cast of French scholars and local Flaubert experts. Flaubert was such an important figure in literary and artistic circles - does he have a lasting impact, today? I found it interesting to note that so many important writers count Flaubert as a key influence. Writing was everything to him and he would spend hours working on one phrase. It has been fun, in reading the book, to learn more about Flaubert and his colleagues. Was it interesting to do the research? The research was endlessly fascinating. I chose this topic first because of my interest in Normandy and discovered during the course of the project that Flaubert led an amazing life, both intellectually and in the context of the historical time frame he lived within. He was very close to his parents and younger sister. In the space of one year, his sister died of childbirth related causes and his father died of an infected wound. He had several tumultuous relationships with women, but ultimately chose to stay with his mother. On the one hand he closed himself off from the world to write, yet his close friendships with fellow writers sustained him at times also. His life story is full of unexpected intrigue, passion and pathos. While I am involved in other pursuits at the moment, including a full-time job and the care and feeding of one husband, two sons and a young puppy, I continue to read about French history and harbor plans for more travels and more books in the future. I would encourage anyone with an interest in French history and culture to visit Rouen and the surrounding countryside. Thanks so much, Susannah! Your book is a treasure - not only for Flaubert devotees, but for those of us who are less familiar with his work.

Chapter 3 : A journey into Flaubert's Normandy (Book,) [racedaydvl.com]

Richly illustrated with maps, old and modern images, and interval art, this guidebook takes travelers and armchair tourists on a stimulating trip throughout the small cities, rolling hills, and windswept coast of Flaubert's Normandy.

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Chapter 4 : A Journey Into Flaubert's Normandy. (eBook,) [racedaydvl.com]

A Journey into Flaubert's Normandy with its farms and small towns "was real, and one with which he was well acquainted. After the novel was published, Flaubert was charged.

Chapter 5 : A Journey into Flauberts Normandy, Susannah Patton. (Paperback)

By Susannah Patton. ISBN ISBN Richly illustrated with maps, old and modern photos, and interval art, this guidebook takes travelers and armchair tourists on a stimulating trip throughout the small cities, rolling hills, and windswept coast of Flaubert's Normandy.

Chapter 6 : Reviews | Roaring Forties Press

A Journey into Flaubert's Normandy by Susannah Patton. (Paperback) We see that javascript is disabled or not supported by your browser - javascript is needed for important actions on the site.

Chapter 7 : Book Review: A Journey into Flaubert's Normandy | Wandering Educators

Richly illustrated with maps, historical and contemporary photographs, and period artwork, this guidebook takes tourists and armchair travelers on a stimulating journey through the small towns, rolling hills, and windswept coast of Flaubert's Normandy.

Chapter 8 : A Journey Into Flaubert's Normandy (IPS) on OnBuy

Illustrated with maps, historical and contemporary photographs, and period artwork, this guidebook takes tourists and armchair travelers on a journey through the small towns, rolling hills, and.

Chapter 9 : Get A Journey Into Flaubert's Normandy (ArtPlace Series) PDF - Home E-books

A Journey into Flaubert's Normandy, a fascinating, lively, and informative book "richly illustrated with 19th-century art, modern and archival photos, and custom-designed street maps" allows both tourists and armchair travelers to visit the novelist's homes, some of which are now museums, and to discover the locations that featured.