

Chapter 1 : Selle San Marco Regal | Beso

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Giovanni Antonio Canal Clarendon Press, , p. Praeger Publishers, , p. Dover Publications, , p. Fahy, Everett, and Francis Watson. The Wrightsman Collection, vol. Metropolitan Museum of Art, , pp. Clarendon Press, , vol. The Complete Paintings London: Granada, , p. Disegni, dipinti, incisioni, exh. Fondazione Giorgio Cini, , p. Trustees of the Wallace Collection, , p. Giovanni Antonio Canal , Vol. Links Oxford and New York: Clarendon Press, , pp. Baetjer, Katharine, and J. Metropolitan Museum of Art, , p. I rami di Visentini per le vedute di Venezia del Canaletto, exh. Museo Correr, , under no. A Supplement to W. Giovanni Antonio Canal " London: Pallas Athene Arts, , p. Bernardo Bellotto detto il Canaletto, exh. Villa Morosini, , p. Bowron, Edgar Peters, ed. Museum of Fine Arts, Houston, , pp. Succi, Dario, and Annalia Delneri, eds. Bernardo Bellotto , exh. Museo Correr, , pp. Duffy, Stephen, and Jo Hedley. A Complete Catalogue London: Unicorn Press, , p. Kowalczyk, Bozena Anna, ed. Il trionfo della veduta, exh. Palazzo Giustiniani, , p. Palazzo Bricherasio, , pp. Making History in Eighteenth Century Europe, exh. Paul Getty Museum, , pp. Updates and additions stemming from research and imaging activities are ongoing, with new content added each week. Help us improve our records by sharing your corrections or suggestions. The text on this page is licensed under a Creative Commons Attribution 4. Images and other media are excluded.

Chapter 2 : Barbaro family - Wikipedia

Members of Aboriginal, Torres Strait Islander and Maori communities are advised that this catalogue contains names and images of deceased people.

Nel frontespizio Visentini si esibisce anche nella costruzione prospettica, raffigurando un edificio di ordine corinzio articolato in diversi spazi collegati da archi su colonne libere e diaframmi curvi. Fra Smith e Visentini si consolida un sodalizio di lavoro e di amici- zia Entrambe le raccolte sono incluse nel catalogo a stampa della Bibliotheca Smithiana , edito da Pasquali probabilmente in vista della vendita della stessa biblioteca Smith affida a Visentini anche i restauri della sua villa presso Mo- gliano e del palazzo sul Canal Grande 16; gli fa dipingere, sulla base di incisioni soprattutto piante e alzati tratti dal Vitruvius Britannicus , edifici nella tradizione rinascimentale e palladiana inglese in paesaggi inventati da Francesco Zuccarelli Lo studioso si convince che i primi disegni siano di mano di Visentini e i secondi di William Chambers. Il volume, oggi nella Houghton Library di Harvard, illustra venti edifici veneziani e veneti dal primo Cinquecento al Settecento, dalla cappella Emiliani in San Michele in Isola fig. I disegni attribuiti saranno invece impiegati come testimonianze di edifici veneziani distrutti o modificati, soprattutto da Elena Bassi Nel decennio successivo non desta interesse la vendita di quindici tavole con il frontespizio Disegni di varie Fabriche de principali Architetti disegnati da Antonio Visentini veneto professore in Pittura, Architettura, Prospetiva, e intagliator in Rame: Infine nel appare sul mercato una raccolta straordinaria: Nella sua monografia su Lord Bute, Fran- cis Russel cita una lettera in cui il conte ricorda un vecchio architetto che aveva fatto per lui molti disegni, autore di un recente trattato. Rus- sel riconosce Visentini e le Osservazioni Si tratta in maggioranza di chiese, dal Quattro al Settecento: Le facciate copiate per Norris compaiono anche nelle serie acquista- te dal duca di Newcastle e da Lord Bute. E in vedute, non in proiezione ortogonale. Posso qui esprimere soltanto un generale ringraziamento a tutti coloro che hanno agevolato il mio lavoro, ma vorrei almeno ricordare con gratitudine Eleanor Garvey, John Harris, Charles Hind, Hope Mayo e Anthony Spink. Succi, Cittadella Padova , pp. The Diary of Joseph Farington, a cura di K. Cicogna e Cod. La prima commissione di Smith a Visentini risale al Vivian, Il console Smith mercante e collezionista, Vicenza , p. Per le decorazioni dei fron- tespizi dei volumi di Smith, Vivian, Il console Smith Griffiths, The Prints and Drawings Morrison, Records of a bibliophi- le: Succi, Torino , pp. ASVe, Inquisitori alle acque, b. ASVe, Notarile testamenti, b. Admiranda Urbis Venetae, Venezia ; Ead. Ricostruzione dai disegni di Antonio Visentini, Venezia Richard Verdi, in R. Russel, John, 3rd Earl of Bute: Le chie- se di Palladio a Venezia; nuovi rilievi, storia, materiali, a cura di M. Modesti, Venezia , pp. Curcio, Roma , p. Iscrizioni e firma di Antonio Adami su tavola con la facciata della cattedrale di St.

Chapter 3 : The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola (Getty Museum)

View artworks for sale by Visentini, Antonio Antonio Visentini (37, Italian). Browse upcoming auctions and create alerts for artworks you are interested in. Filter by auction house, media and more.

Literature and exhibited Literature W. Constable, Canaletto, Oxford, and subsequent editions, revised by J. Links, II, no. Bleyl, Bernardo Bellotto genannt Canaletto: Zeichnungen aus dem Hessischen Landesmuseum Darmstadt, Darmstadt, , p. The Complete Paintings, London, , p. Una Venezia immaginaria, Milan, , II, p. Succi, in the catalogue of the exhibition, Luca Carlevarijs e la veduta veneziana del Settecento, Palazzo della Ragione, Padua, 25 September December , pp. It was Canaletto, however, who established the standard composition of the subject in his two large canvases of the mids, that now in Dresden Constable, op. Links, A Supplement to W. P , and in the catalogue of the exhibition; the latter in Constable, op. The set was acquired by Thomas Brand c. Brand made two tours of Italy, in after leaving university and in This second visit was made following the death of his wife after only four years of marriage and the birth of two children. That Joseph Smith c. Those indicate that, as in four other cases see *ibid*. While the Visentini drawings provide a *terminus ante quem* of , a *terminus post quem* of c. On stylistic grounds a dating of circa seems likely judging from transparencies , and is supported by two outside factors. Although Giles Waterfield states in the catalogue of the Tate Gallery exhibition *loc. cit*. It seems far more likely that it was purchased or ordered on his first Grand Tour, when he is recorded in Padua on 5 October presumably on the way to - or from - Venice. The composition of the present painting was to bear even richer fruit in the work of the young apprentice. Having slightly adapted it to his own taste by including more of the church on the right and less of the buildings on the Rio dei Mendicanti on the left, in a drawing in the Hessischen Landesmuseum, Darmstadt, signed and dated 8 December S. Z , illustrated p.

Chapter 4 : Antonio Visentini | artnet

Antonio Visentini by John McAndrew (Book) | Rami di Visentini per le vedute di Venezia del Canaletto: catalogo della mostra, Museo Correr, Venezia, settembre-novembre by Antonio Visentini (Book).

The first recorded member of the family and Procurator of San Marco. Served in the cavalry of Charles of Anjou in the conquest of Naples. Distinguished himself in the suppression of a rebellion in Candia [3]: Ambassador for the Doge to the Sultan of Egypt. Provveditore of the army that fought against Padua. Made Knight of the Holy Roman Empire in 1517. Elected Procurator of San Marco. Noted scholar with many works. Subject of a biography by Percy Gothein. Captain of a galley in the victory of Carlo Zeno against the Genoese. Bishop of Verona ? Ambassador to the Duke of Savoy. Traveled to Tana in 1571. Wrote an eyewitness account of the Fall of Constantinople. Ambassador to the Duke of Burgundy. Patriarch of Aquileia [3]: Sustained a long siege against the Turks. Provveditore of the Army, died in the War of Ferrara. Captain against the Turks. He was a Senator by 1571, Provveditore alle biave in 1572, Savio di Terraferma in 1573, Provveditore al Sal in 1574, and Provveditore general of Corfu in 1575, and Provveditore general of Cyprus in 1576. Established the family chapel at the Church of San Francesco della Vigna. After holding a series of junior naval and diplomatic posts, he became Governor of Verona from 1575 and governor of Padua from 1576. Buried in the Church of Frari. Genealogist of the families of Venice. His work is preserved in the British Museum in London. Historian, humanist, and diplomat. Owner of Villa Barbaro. Founded the Botanical Gardens of Padua. Served on the Council of Trent. Created Cardinal in pectore in 1585, revealed as Cardinal in 1586, Patriarch of Aquileia. Allowed by Queen Elizabeth to quarter the red and white Tudor roses in his arms. Patron of Paolo Veronese. Regent of the University of Padua. President of the construction of the Rialto Bridge. Condotierre in the army of Charles V in Italy. Supervised the rebuilding of the San Francesco della Vigna. Shown celebrating a Provincial Synod in the choir of the Udine Cathedral. Fought against the pirates of the Adriatic. His arms are visible in the Palace dei Capitani de Malcesine. Provveditore general in Dalmatia.

Chapter 5 : Results for Antonio-Visentini | Book Depository

Antonio Visentini, Posters and Prints - Discover the perfect print, canvas or photo for your space with racedaydvl.com

Chapter 6 : Catalogue of the drawings collection of the Royal Institute of British Architects - Details - Trove

31 J. McAndrew, *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Antonio Visentini, Farnborough* 32 Ivi, pp. in particolare la raccolta piÃ¹ consistente (disegni) del RIBA Ã¨ costituita da tavole di dimensioni (ca ?) quasi doppie rispetto allo standard, dov'Ã¨ impiegato l.

Chapter 7 : ANTONIO | Richard Ford

The Barbaro family was a patrician family of racedaydvl.com were wealthy and influential and owned large estates in the Veneto above Treviso.: Various members were noted as church leaders, diplomats, patrons of the arts, military commanders, philosophers, scholars, and scientists.

Chapter 8 : Joseph Smith (art collector) - Wikipedia

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Chapter 9 : Visentini, Antonio [WorldCat Identities]

J.G. Links, "Secrets of Venetian Topography (The Wrightsman Collection Canalettos)", in Apollo, September , pp. ,

reproduced in colour plate XVIII (identifying it as the prototype of Visentini's engraving and asserting that it once belonged to the Harvey series);